2017

Time: 3 hours

Full Marks: 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer from both the Units as directed.

on every unquarded moments the mask

(Compulsory)

- Explain, with reference to the context, any two of the following passages:
 10×2 = 20
 - (a) Besides my daylight servitude, I served over again all night in my sleep, and would awake with terrors of imaginary false entries, errors in my accounts, and the like. I was fifty years

XU-120/2

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XUE-120/2/1501

How has Goldsmith presented the character of

CALL SXIB-ALLOCAL

(Turn over)

of age, and no prospect of emanicipation presented itself. I had grown to my desk, as it were; and the wood had entered into my soul.

- (b) Some affect humanity and tenderness, others boast of having such dispositions from nature; but he is the only man I ever knew who seemed ashamed of his natural benevolence. He takes as much pains to hide his feelings, as any hypocrite would to conceal his indifference; but on every unguarded moment the mask drops off, and reveals him to the most superficial observer.
- (c) Action called him, for now that fate had done its worst, it had to give place to resolution!

 The unknown of yesterday, the beggar, the man despired for his colour by a mob, wherein the dregs of more than half a dozen of the peoples of the world meet at the first glance was to impose his sovereign genius.

Unit-II

Answer any **four** of the following questions : $20 \times 4 = 80$

- Explain the four stages of life as discussed in the essay 'Indian Philosophy'.
- 3. How does Lamb describe his life after retirement in his essay 'The Superannuated Man'?
- 4. How does S. Radhakrishnan show that character helps in shaping the destiny of a nation?
- 5. How has Goldsmith presented the character of the man Black?
- Describe Vivekand's journey to the Parliament of Religions.



Contd.